

Report - final conclusions

In this Lisbon SAUC 2017 activities we identified a more diversified source of support, that had origin above all due to the novelty of the practical approach. where the exhibitions, book launch and guided visits. The impact of the practice oriented activities was very positive, and generated a strong connection between theory and practice, effects that also had impact in the conference development.

The rhythm of the debates during the conference was since the first moment very positive. The intangible dimensions of graffiti and street art conservation were confirmed as the ones with a broader capacity for dealing with it as heritage although mainly through documentation. The physical conservation is technically a non issue it's in fact conceptually where we can find the biggest challenges, even if some solution were pointed as possible, such as the self preservation by the creators communities.

Other approaches from the public art and urbanism professional practices diversified the debate, the specific Lisbon council experience was a relevant contribution for the clarification of the difficulties and opportunities associated to the institutional practice. This issues were empathized by several participations that made evident the particularities and incompatibilities between graffiti and street art developed in a institutionalized manner, having a valuable resilience capacity for adapting to oppositions and promotions.

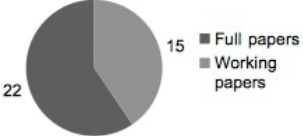
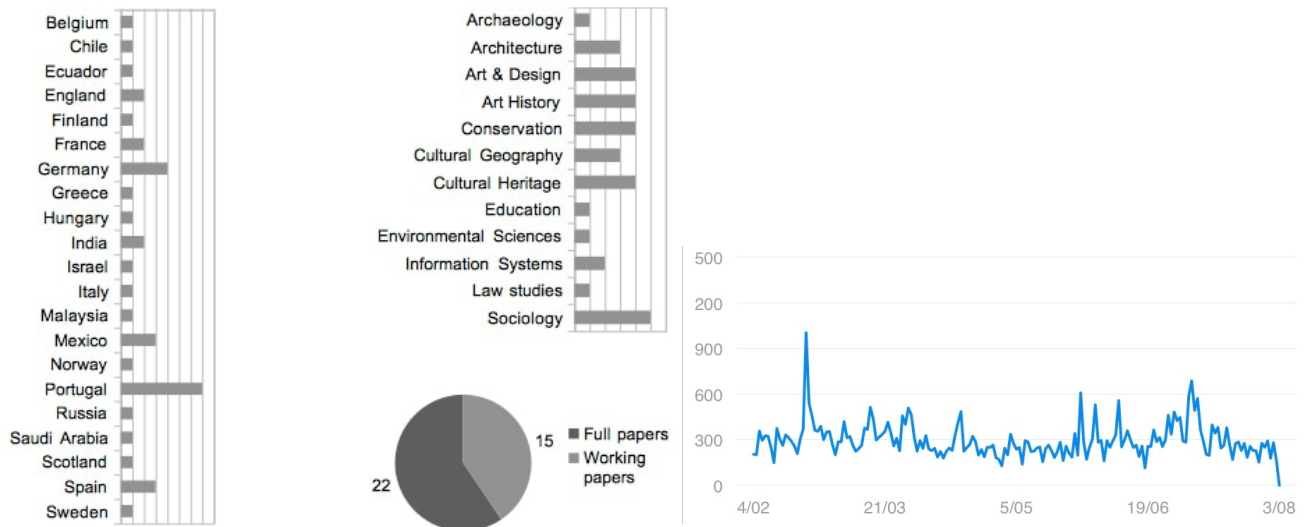
The executive committee had the honor to host the main responsible for graffiti and street art cultural policies from the Lisbon and Portuguese national government culture area. Their presence and the quality of the interventions made clear the increasing relevance of the area in the city and national panorama. The participation of the most relevant international participants representing the curatorial, museological and commercial approaches, contributed for a 360° perception of the sustainability practices and conservation problematics, specifically addressing the delicate line of tension between illegal and commercial, very well delineated the necessarily dual behavior of the field, with one original side informal and the other formal always challenging the durability of the processes.

Concluding, the shared opinions about production of spontaneity raised questions, distinct strategies were presented, giving emphasis to the where, how, and why and less relevance to the what and who. In synthesis the generality of the 3 days activities were very positive, and in particular, unique moments were shared, of great weight to the development of the topic, by the participants that were present and by the discussed ideas, it was in fact possible to stabilize the Urbancreativity as a relevant research & action global reference based in Lisbon.

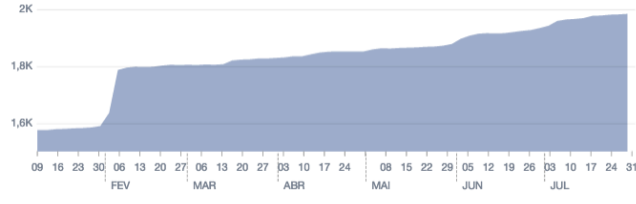
Quantitative analysis

The total direct engagement is estimated to be around 500 persons, between speakers, audience, exhibitions visitors, and interventions audience. There were 90 to 110 persons per day in each work session in the auditorium, in a total of 270 up to 330 participations during 6, 7 and 8 of July 2017, from these 40 were speakers, 3 moderators, and 5 exclusively authors / creators. The executive commission had the direction, 4 volunteers and 2 photographers.

Having in mind that the call do not have abstract phase, the reception of 22 full articles and 15 working papers in a total of 37 proposals, from 21 nationalities, and from 12 scientific areas, are very good signs of vitality and international character of our common research topic, here in graphics.



Visitas da página Urbancreativity.org, (6 meses, Jan – Agosto 2017) – total: 53 689



Vizualizações da página

Gostos da página

Rede social facebook/urbancreativity.org (Janeiro - Agosto 2017)



Street Art & Urban Creativity, Lisbon International Conference, 2017 Intangible heritage and knowledge transfer.

6,7 and 8 of July 2017 - Faculty of Fine Arts, Chiado historical center, Lisbon

The Lisbon Street Art & Urban Creativity 2017 conference already have dates and venue determined. It will be hosted by Faculty of Fine Arts, University of Lisbon / CIEBA and Évora University CIDEHUS, research units, HERITAS doctoral program and UNESCO Chair on Intangible Heritage.

The dates will be 6, 7 and 8 of July, and among other venues and activities the conference will occur as usual in the Lisbon historic centre, Fine Arts Faculty, old convent, info here: <http://www.urbancreativity.org/conference-venue.html>

In the 2017 conference and third edition of the Journal, in a global context of "post-truth", and aligned with the objectives of HERITAS/ CIDEHUS - UNESCO Chair on Intangible Heritage, two specific sub topics are proposed:

Intangible heritage and knowledge transfer. It is expected that from these sub topics we can clarify the relations of the research with practice, specifically regarding the big challenges generated to the intangible conservation, curatorial practices and knowledge transfer for the support of the best administrative policies.

- The program is generated from a mix of the accepted papers authors that want to present, non academic invited personalities (institutional representatives, authors,...), and members of the scientific committee are also invited to present in the conference.

Lisbon Street Art & Urban Creativity, International Conference, 2017

Gathering of the SAUC scientific journal

Program draft (final version) 1.0

Reference to confirmed and non confirmed speakers

Day 6 (thursday)

9h30 participant reception

10h - Welcome session

Lisbon Fine Arts Faculty / CIEBA/ FBAUL – prof. João Queiroz;
Diretor of PhD program HERITAS - prof. Paulo Simões;
Diretor of DGArtes – Dr. Paula Varanda
Urbancreativity executive committee – Pedro Soares Neves.

10h30 - Panel 1 – Material and immaterial

- Filipe Themudo (Portugal) UNESCO Chair in Intangible Heritage
- Christian Gerini - When the street art changes the city and its memory: the French example of Marseille, second city of France, between public and private policy
- Nomeikaite, Laima (Norway) - Street art, heritage and embodiment, - Norwegian Institute for Cultural Heritage Research
- Christopher Hilmer (Germany) - Social innovation of Graffiti-Murals Exemplified by cooperated and planned processes of urban development in Aachen

11h30 – Coffee break

11h45 - Panel 2 – Conservation

- Elena Gayo, Rita Amor, (Spain) Code of ethics for the conservation and restoration of Street Art
- Alice Alves (Portugal) - Street art – authenticity and identity
- Colombini Alain (France) - The use of spray paints by Street Art artists and the relevant conservation issues
- Sofia Pinto (Portugal) - The Wall Is Dead, Short Live Graffiti And Street Art! (Graffiti, Street Art & The Berlin Wall's Heritage)

13h – Lunch break

14h - Panel 3, Sanctioned and unsanctioned

- Ronald Kramer (N.Zealand) - The resilient nature of graffiti writing
- Inês Machado (Portugal) Municipality of Lisbon, urban art gallery
- Eynat Mendelson-Shwartz -Nir Mualam (Israel) - A comparative study of Mural Art Policies and Regulation
- Aparajita Bhasin (India) - Negotiating the tangible and the intangible - A case for street art festivals.

15h15 – Coffee break

15h30 - Panel 4 – Urban public space

- Mona Helmy (Saudi Arabia) - ArtScaping of Public Places
- Nuno Sacramento (Portugal / UK) Deep mapping
- Peter Bengtsen (Sweden) - Sanctioned “street art” and the fossilisation of urban public space

17h – Day 1 conclusions#

Parallel

18h - Round tables by NUART in Lost Lisbon Hostel

Day 7 (friday)

9h30 participant reception

10h - Panel 1 – Local approaches

- Luisa Tuttolomondo, Marco Mondino, Mauro Filippi (Italy) - Street art in Sicily: a guide that explores the spread of the phenomena through the island.
- María Fernanda López Jaramillo (Equador) - "Urban Dialogues" Reviews on Street art, heritage and historic center.
- Kata Murányi (Hungary) - Creative city Practices in the Lusophone space - the case of São Paulo and Lisbon

11h – Coffee break

11h15 - Panel 2 – Keeping the 'Piece:

The Contested Heritages of Graffiti and Street Art

The panel seeks to promote discussion around the conference themes of Intangible heritage and knowledge transfer.

- Lachlan MacDowall (University of Melbourne, Australia)
- Samuel Merrill (Umeå University, Sweden)
- Susan Hansen (Middlesex University, London)

12h30 – Lunch break

14h - Panel 3 – Producing spontaneity

- Javier Abarca (Spain) - Curating street art
- David Deugemont, Bien Urban, Street Art Festival, Besançon
- Jacob Kimvall, and Erik Hannerz - "Kämpa Malmö – The Temporary Closing off of an Open Graffiti Wall
- Esther Fernandez Castelo - Whisper Finders: Learning from Shoreditch

15h15 – Coffee break

15h30 - Panel 5 – Cultural Policies

- Sílvia Câmara (Advisor to the Secretary of State for Culture) Message from the Secretary of State for Culture.
- Catarina Vaz Pinto, councilwomen for culture on Lisbon city council;

16h - Keynote – Pedro Alonzo, #independent curator, Boston, USA

17h00 – Day 2 conclusions

Parallel

18h - Lost Lisbon Hostel Activities

Day 8 (saturday)

9h30 participant reception

10h - Panel 1 – Urban Development

- Hendryk von Busse (Germany) - Urban Art / Urban Development
- Nathalie Benoit (Canada) - Directrice - Division de la promotion institutionnelle - Université du Québec à Montréal
- Rodrigo Craveiro (Portugal) - The Influence of Graffiti in Contemporary Typography

11h – Coffee break

11h15 Panel 2 – Revelations

- Lachlan MacDowall (Australia) - American Priors: The Ballad of Utah and Ether
- Oliver Walker, Susan Hansen, (UK) - Before The Walls: The Changing Face of Urban Art in Black Books
- Ulrich Blanchet (Germany) - Banksy Hates Graffiti

12h - Keynote - Benjamin Gaulon #Director Mfa Design+Technology, New School Parsons, Paris

13h – Lunch break

15h45 - Panel 4, Research and action

- Mais Menos (Portugal)
- Cauê Maia (Brasil)
- Studio Urma (Germany)
- OX (France)

14h45 – Coffee break

15h - Keynote - Magda Danysz,
Gallery owner in Paris, London, NY and Shanghai

14h - Panel 3, Unlock Talks

- Roberto - Cyop (Italy)
- Loiq - Graffitips (France)

17h00 – Day 2 conclusions

Parallel

18h - Guided walking tour to the works/ interventions

Parallel activities

Outside Main auditorium (Fine Arts Faculty)

Interactive Poster - Reviewing a Proposal Code Of Ethics For Conservation Of Art In Public Spaces (by: Au. Working Team Ge-lic)

Unlock/ CG - Book Showcase - Unlock's book showcase is a travelling bookstore with limited, rare material from a selection of independent publishers. The Lisbon 2017 book showcase is run in partnership with our friends at Ciudadano Grant bookstore, who will have their own stall with a wide catalogue of books on graffiti and street art.

Interventions In Chiado area

- Robert Panda - Largo do Chiado

Produzirá uma escultura no tamanho e forma humana portátil e irá interagir com diversos locais do largo do Chiado.

- Benjamin - Largo Camões

Criou um engenho que interage com ecrãs e mupis amplificando com pequenas colunas o ruído visual para ruído sonoro.

- Studio Urma – Largo S. Carlos (other places)

Pequenas esculturas em forma de casas em miniatura encostadas temporariamente (para a recolha de imagens) em diversos locais.

- OX – Largo Belas Artes

Aplicação de elementos bidimensionais (placas de cartão) temporários com formas gráficas do universo pop.

- Jacqueline (JAX) - Teatro do Bairro, Rua Luz Soriano

Intervenção pictórica no Portão do Teatro do Bairro Alto (autorizada pelos proprietários).

- Paintsession Samb'art - in Calçada da Glória, Largo da Oliveirinha

Intervenção pictórica no Largo da Oliveirinha (espaço preparado para o efeito pela GAU)

- Pura Poesia + Coletivo Transverso – Rua do Alecrim

Aplicação de elementos bidimensionais (placas de cartão) temporários com formas gráficas próprias dos autores.

Camp in Lost Lisbon Hostel

Cais do Sodré, Travessa do Corpo Santo 10

- Round tables by NUART

Psychogeographic Guide of Lisbon

Exhibitions and publication

Book launch - 5 of July in Lost Lisbon Hostel

Exhibition (in Oeiras, Lagoas Park, comercial galleries, ex-bank shop) - inauguration 7 of June

The "Psychogeographic Lisbon guide" re-launch exhibition opening will occur at 7 of July in Oeiras, Lagoas Park, comercial galleries, ex-bank shop. It's warm up event integrated in the Lisbon Street Art and Urban Creativity 2017 activities.

In this event selected pieces from some of the invited authors will be presented and available as prints. The pieces reflect one short perspective of the urban creativity Lisbon scene, giving also the opportunity for the contact of new authors with new audiences in space that's unexpected and full of potencial. Take active part of the experience or just let us surprise you at the Urbancreativity, ex-bank shop.

There will be works from: Gonçalo Mar, Lucas Almeida, Ram, Robert Panda, and Tamara Alves.

More informations: Urbancreativity.org

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Exhibition in Lost Lisbon Hostel, Cais do Sodré - inauguration 9 of June

The "Psychogeographic Guide of Lisbon" exhibition opening will occur at 9 of June in Lost Lisbon Hostel, Cais do Sodré. It's an event integrated in the Lisbon Street Art and Urban Creativity 2017 Parallel activities.

In this collective exhibition original pieces from invited authors will be presented. This pieces reflect the author personal perspective over the Map of Lisbon. From a selected group of the most prominent visual signs authors from graffiti and street art local scene, gathering the pioneers with the revelations, on a open range of technics and genres. This exhibition is associated to the Street Art & Urban Creativity, and partialy will be published in the Psychogeographic Guide of Lisbon book.

There will be original works from:

Gonçalo Mar, Lucas Almeida, Ram, Robert Panda, Nomen, Tamara Alves and Youthone

More informations: Urbancreativity.org

Production

Lisbon SAUC conference and parallel activities 2017

Pedro Soares Neves – executive diretor

AP2 – Associação para a Participação Pública

Support

DGArtes / MC

CML - Câmara Municipal de Lisboa, DMC/DPC/GAU

FCT - Programa Doutoral HERITAS (CIEBA/FBAUL, CIDEHUS/ UE +)

FLAD – Fundação Luso Americana para o Desenvolvimento



Partners

