

10h – Gathering in CAIS DO SODRÉ STATION
(train 40min to Cascais, 4eur trip)

11h30 – Gathering in “CIDADELA DE CASCAIS”
visit – **Add Fuel “Diogo Machado” Studio**
visit – **(future) MARCC** - Cascais Urban Art Museum (by Vhils)
13h – Lunch

CENTRO CULTURAL DE CASCAIS AUDITORIUM

14h – opening/ welcome
14h15 – **Eeva-Maria Viitanen** - Institutum Romanum Finlandiae, Finland - Dating Pompeian Wall Inscriptions
15h15 – **Ulrich Blanché**, History of stencils as a history of Street Art From the 19th century to Banksy
14h 45 – **Ilaria Hoppe**, Institut for Art and Visual History, Katholische Privat-Universität Linz, Austria - The posturban paradigm and where street art and graffiti are not (going to be)
15h30 – (coffee) break

15h45 – **Erik Hannerz, Peter Bengtsen**, Lund University, Sweden
Pufendorf Institute for Advanced Studies, Interdisciplinary research theme on "urban creativity".
16H00 – **Andrea Baldini**, Art Institute of Nanjing University, China - Impermanence, Temporality, and Ontology: Street Art as Performance
16h20 – **Enrico Bonadio**, University of London - Street Art, Graffiti and Copyright

16h40 – **MARCC (Museum of Urban and Contemporary Art of Cascais)** Joana Santos presentation

17h15 – Ilaria Hoppe, Institut for Art and Visual History, Austria, Ulrich Blanché, Heidelberg U. Germany; Pedro Soares Neves, Urbancreativity **"Urban Art: Creating the Urban with Art" - Book launch**

17h30 – Closing remarks

Parallel actions

LOST LISBON (lounge, exhibition)
Follow the Instinct - Maxim Black

IN THE STREET
- Nipper
- Carrie Reichardt
- Maxim Black
- Pura Poesia

- Jacqueline De Montaigne (Jax)
- Paris Tsiropinas*
- Alex Senna*

Support



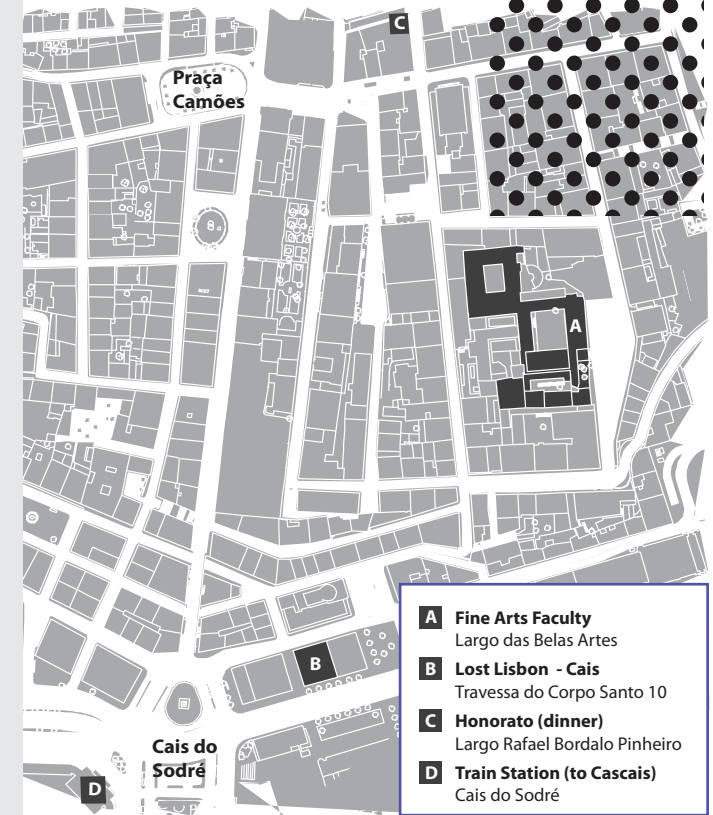
Partnership



Sat. July 7

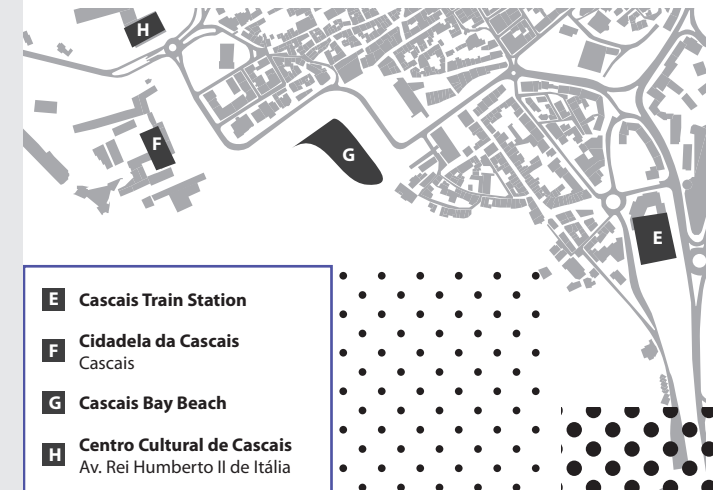
Urbancreativity.org
Street Art & Urban Creativity
July 5.6.7
About Time
2018

Lisbon



- A Fine Arts Faculty**
Largo das Belas Artes
- B Lost Lisbon - Cais**
Travessa do Corpo Santo 10
- C Honorato (dinner)**
Largo Rafael Bordalo Pinheiro
- D Train Station (to Cascais)**
Cais do Sodré

Cascais



- E Cascais Train Station**
- F Cidadela da Cascais**
Cascais
- G Cascais Bay Beach**
- H Centro Cultural de Cascais**
Av. Rei Humberto II de Itália

Website: Urbancreativity.org
Email: info@urbancreativity.org

9h00 - Participant reception - MAIN AUDITORIUM (Fine Arts Faculty)
9h20 - Welcome: Victor dos Reis (Belas Artes President)*
10h00 - **Jacob Kimvall**, Stockholm University, Sweden - The Age of Graffiti

Panel – Aesthetic commodification

10H40 - **Leticia Carmo**, Switzerland - The commodification of alternative cultural spaces;
11h00 - **Susan Hansen**, Middlesex University, UK - Tactics And Resilience In Creative Responses To Hate Speech.
11h20 - **Lachlan MacDowall**, Centre for Cultural Partnerships, University of Melbourne. White Supremacist Graffiti and Streets After Screens (skype)
11h40 - Coffee break

Panel – Planning and Displacement

12h00 – **Kadri Lind** - Urban Festival UIT & Street Art Festival Stencility, independent researcher, Estonia, "Like a Different City"
12h20 - **Hendryk von Busse** – Wall and space, Halle(Saale), Germany - Neo-muralism - planning urban art
12h40 - **Theodore Kuttner**, Hamburg University, Germany - Approaching the White Cube or Approximating the Streets – OSGEMEOS and the Displacement of the Street Art Aesthetic
13h00 - Lunch

Panel – G&SA, Graffiti & Street Art

14h00 - **Björn Schorr**, Germany - No Tags. No Masterpieces. – Graffiti as a catalyst of individual creativity;
14h20 - **Danny Flynn, Marina Carter**, Historian, UK - Depicting Physical And Social Fears: Shark Graffiti On Reunion Island;
14h40 - **Rachelle Sabourin**, York University, Canada - Performing the Streets: Graffiti's Invisible Act
15h00 - **Gabriele Boero**, independent researcher, Genoa, Italy - Walk the Line project in Genoa: combining Graffiti-Writing traditions and Street Art innovations;
15h20 - Coffee break

Panel – Time, signs and poetics

15h40 - **Emilia Rocha**, independent researcher, Portugal - Edoardo Tresoldi: scenographer of time;
16h00 - **Maria Carrasco Castro**, U. Carlos III de Madrid, Spain - With, On and Against Street Signs, on Art Made out of Street Signs;
16H20 - **Burghard Baltrusch**, Universidade de Vigo, Spain - Framing Poetical Expression in Urban Art: Graffiti, Performance and Poetic Objects in Public Space;
16H40 - **Liliana Harding, Corina Nani**, University of East Anglia, UK A dialogue of street art with the outside world
17h00 - Coffee break

17h20 - **Peter Bengtson**, Art History and Visual Studies, Lund University, Sweden - On environmental street art;

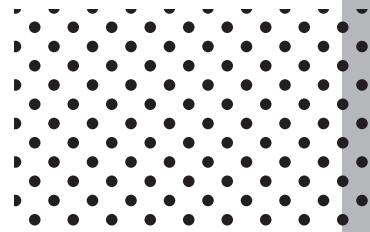
Author panel

Moderator - Cristovão Pereira
18h00 – **Espacialistas**, Portugal - talk
18h30 – (conference day 1) Ending notes

LOST LISBON (lounge)

18h40 – Drinks
19h00 - Espacialistas - action
20h30 – (dinner)

Thu. July 5



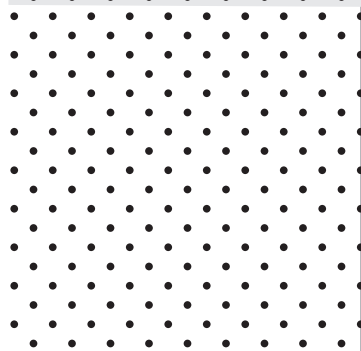
LAGOA HENRIQUES AUDITORIUM
(Fine Arts Faculty)
Welcome by: Helena Elias, Portugal

14h00 **Nipper John** (Norway based street artist)
14h20 **Emma Arnold** (Researcher, University of Oslo)
14h40 **Viktor Gjengaar** (The founder and director of Urban Samtidskunst in Oslo)
15h00 **Laima Nomeikaite** (Researcher, Norwegian Institute for Cultural Heritage Research)

15h20 The panel 'Street Art Curatorial Practices: Lessons from Norway'
Discussion led by: Susan Hansen
Panel with Martyn Reed, John Nipper, Emma Arnold, Viktor Gjengaar and Laima Nomeikaite
16h00 - Coffee break

Author panel

16h15 - **Carrie Reichardt**
17h00 - Coffee break



9h00 - Participant reception - MAIN AUDITORIUM (Fine Arts Faculty)
9h20 - Welcome: Eduardo Duarte – FBAUL/ CIEBA
9h40 – Brief History of Graffiti – documentary, trailer (10min)
9h50 - **Richard Clay**, history of graffiti, 'influencing operations' in armed struggles

Panel – From Spain

10h30 - **Xavi Salas**, Difusor
11h00 - **Arcadi Poch**, (skype) Ycit Lab
11h20 - Coffee break

Panel – Riposte, Resilience and Psychology

11h40 - **Lisa Garcia**, Ph. D. Candidate, France, Image versus Writing: from post-graffiti and murals' assault to graffiti's scriptural riposte in Madrid, Spain
12H00 - **Christie Widiarto**, Australia - Aesthetics of Change;
12h20 - **Hilda Takács, Enikő Csilla Kiss**, Ph. D. Candidate, Hungary Depths on the Surface: The Psychology of Street Art Creation Process Based on a Research in Barcelona
12h40 - **Mari Myllylä**, Finland - Graffiti as a palimpsest: reading and overwriting layers of embodied narratives,
13h00 – Lunch break

Panel – Documenting

14h00 - **Salmo Dansa**, Graffiti Production Process, Illustrate a Picture Book
14h20 - **Leonie Gehrke**, M. A. student, Germany, Digital Online Archiving and Documentation of Self-Authored Images in Public Space
14h40 - **Bart Temme***, Netherlands, Street Art Cities; A collective effort to document the entire planet
15h00 - Coffee break

Panel – Movement, gender and evolution

15h20 - **Tania Di Brita**, Switzerland - Resilience and adaptability through institutionalization in graffiti art: A formal aesthetic shift;
15h40 - **Malin Fransberg**, Ph. D. Candidate, Finland, Constructing Graffiti Masculinity in Helsinki metro;
16h00 - **Christopher Hilmer**, Research fellow, Germany, The evolution of Halls of Fame and MY-RUN to a masterpiece
16h20 - **Georgios Stampoulidis, Tina Bitouni, Paris Tsiropinas**, Sweden Greece - The "black-and-white mural" in Polytechnic: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens;
16h40 - **Katarzyna Piriankov**, Poland - Strategies for creating village identity symbols using street art tactics: Staro Zhelezare, Bulgaria
17h00 - Coffee break

17h20 - **Erik Hannerz**, Lund University, Sweden, Graffiti and the movement through the city

Author panel

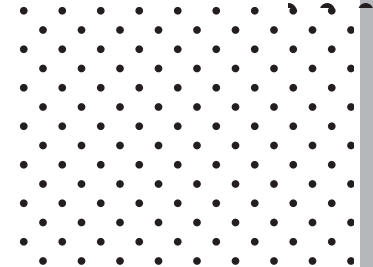
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18h30 - (conference day 1) Ending notes

LOST LISBON (lounge)

18h40 – Drinks
19h00 – Nipper - action

20h30 – (dinner)

Fri. July 6



LAGOA HENRIQUES AUDITORIUM
(Fine Arts Faculty)

Panel - Past and future

14h00 - **Alice Alves** (Moderator)
14h20 - **Joana Parames** - Indoors and Outdoors. Street Artists Different Exhibition Perspectives
14H40 - **Costantino Casella, Nicola Schiavottello**, Universidade de Evora. (Editor-traslator), Italy - Direzioni Coraggiose - Brave Paths;
15h00 - **André Falcão**, Brazil - Art, Invasion, Vandalism and Recognition: Notes About Events Of National Repercussion In São Paulo's Scenario From 2008 To 2010
15h20 - **OPNI group**, São Paulo, Brasil

15h40 - **A Brief History of Graffiti – documentary**, search of what it is that has made us scribble and scratch mementoes of our lives for more than 30,000 years. (59 min) (host - Richard Clay);

16h40 - **Richard Clay**, Q&A, after documentary;
17h00 - Coffee break

The ideal city (kids workshop result exhibition) - Sergio Vicente / Beatriz Bento

