



**Lisbon Street
Art & Urban Creativity
International Conference**

2016 - REPORT

(short version, full version only PT)

Introduction

At a time when Graffiti and Street Art are closer than ever of art market and institutions, many questions arise. These will be considered during the Lisbon Street Art & Urban Creativity International Conference organized by Urbancreativity, research topic associated with the research unit of Fine Art Faculty of Lisbon University and ISCTE-IUL, with the support of FCT (Science Foundation of Portuguese Government). We had been working on the Urbancreativity research topic since 2014, organizing conferences, editing books, and the Street Art & Urban Creativity Scientific Journal, and delivering services of consultancy and production.

In the 2016 edition of the Conference and the second volume of the Journal, we seek to address 2 main aspects:
- sharing approaches between the academic and non-academic knowledge production of Graffiti and Street Art;
- how to intensify the relation of Design, Architecture and Urbanism with Graffiti and Street Art.

The Conference will occur on the 16th and 17th in Fine Art Faculty of Lisbon University main Auditorium, and 18th in ISCTE-IUL auditorium B1.03. We invite you all to this intense and unique days of thought and sharing about Graffiti, Street Art and Urban Creativity. This ongoing work is not made without the incredible support and engagement of the following committee's and institutions.

Scientific committee

Jeffrey Ian Ross, Ph.D, University of Baltimore, USA
Christian Omodeo, Université Paris-Sorbonne, France
Domenica Arcuri, Università degli Studi di Napoli L'Orientale, Italy
Heike Derwanz, HafenCity University Hamburg, Germany
Ilaria Hoppe, Institut for Art and Visual History, Humboldt Universitat, Germany
Javier Abarca, Complutense de Madrid, Spain
Jacob Kimvall, Stockholm University, Sweden
Laura Novo de Azevedo, Oxford Brookes University, England
Lachlan MacDowall, Centre for Cultural Partnerships, University of Melbourne, Australia
Luca Borriello, Sapienza - Università di Roma, Italy
Maria João Gamito, Faculdade de Belas da Universidade de Lisboa, CIEBA, Portugal
Nick Dunn, Lancaster Institute for the Contemporary Arts, Lancaster University, UK
Paulo Tormenta Pinto, ISCTE-IUL / DINAMIA'CET, Portugal
Pedro Costa, ISCTE-IUL / DINAMIA'CET, Portugal
Peter Bengtsen, Art History and Visual Studies, Lund University, Sweden
Ronald Kramer, University of Auckland, New Zealand
Susan Hansen Middlesex University, UK

Executive committee

Pedro Soares Neves – CIEBA/FBA-UL
Daniela Simões – IHA/FCSH-UNL; ISCTE-IUL
AP2 - Associação para a Participação Pública, Street & Urban Creativity Research Topic hub.

R&D units and institutions

CIEBA/FBAUL (Artistic Studies Research Centre / Faculty of Fine Arts);
DINÂMIA'CET, ISCTE - Instituto Universitário de Lisboa.
FCT – Fundação para a Ciência e a Tecnologia

Keynote Speakers



Peter Bengtsen, Lund University, Sweden

One of my main areas of interest is street art as an artistic and social phenomenon. I have been writing about street art academically since 2006. In 2014 I published a book on the topic entitled *The Street Art World*. My research on street art has led to an interest in the publicness of public space in general and spatial justice in particular. More recently, I have also been working within the field of visual ecocriticism. In this research, I investigate how themes like biocentrism, anthropocentrism and anthropomorphism are treated in visual art and how this may influence the relationship between human beings and the environment.



Susan Hansen, Middlesex University, UK

Susan has a background in critical social psychology, and expertise in a range of qualitative methods. Although Susan's recent work has seen her develop more fine grained methods of analysis, including conversation analysis, she has a long standing interest in applied discursive social psychology. She is particularly interested in the applied conversation analysis of forensic topics, including the negotiation of sexual consent and sexual refusal; and she has an ongoing interest in 'disputed' diagnostic categories within psychology; and in the psychology of sexualities; and an emerging interest in the psychology and social semiotics of street art.



Lachlan MacDowall, University of Melbourne, Australia

Lachlan MacDowall is an artist and researcher in the Faculty of the VCA and MCM at the University of Melbourne, Australia. His research examines modes of urban informality such as graffiti and street art. He has published widely in this area and works closely with artists, local governments, heritage agencies and galleries.



Carlo McCormick, Senior Editor of Paper (magazine), USA

Carlo McCormick is a culture critic and curator living in New York City. He is the author of numerous books, monographs and catalogues on contemporary art and artists. McCormick lectures and teaches extensively at universities and colleges around the United States on popular culture and art. His writing has appeared in *Effects : Magazine for New Art Theory*, *Aperture*, *Art in America*, *Art News*, *Artforum*, [1] *Camera Austria*, *High Times*, *Spin (magazine)*, *Tokion*, *Vice* and other magazines. McCormick is Senior Editor of *Paper (magazine)*.

The *Downtown Show: the New York Art Scene from 1974 to 1984* show traveled to the Andy Warhol Museum in Pittsburgh, Pennsylvania (May 20 to September 3, 2006) and the Austin Museum of Art, in Austin, Texas (November 18, 2006, to January 28, 2007). It was chosen as first place winner by The International Association of Art Critics/USA (AICA USA) for best thematic show in New York City in 2005-2006.



Adrian Nabi, Backjump, Germany

left home at 16 and took refuge with various chums from the hip-hop movement. Not himself blessed with spraying talent, he established himself as a behind-the-scenes 'enabler'. He made contact with young, hip-hop inspired Afro-Americans stationed in Berlin, as well as with French artists, and soon began to manage rappers and graffiti 'writers' from home and abroad. Adrian Nabi is one of the most important experts in the field of street art. With "Backjump The Live Issue" he has opened up a new facet of street art. His exhibition on the movement, its idols and its more than thirty year history has displayed the enormous artistic potential.



Javier Abarca, PhD in Fine Arts, Spain

Javier Abarca is an artist and researcher in the fields of graffiti and street art. A historical figure in the early Spanish graffiti scene, between 2006 and 2015 he taught a monographic yearly class on graffiti and street art at the Fine Arts Faculty of the Universidad Complutense de Madrid. In 2008 he founded the website Urbanario. He writes, lectures and teaches widely, and has curated projects for museums and institutions in Spain and Europe.



Pedro Bandeira, architect (FAUP 1996), is Assistant Professor at the School of Architecture of Universidade do Minho (Guimarães) and research member of Lab2pt. Invited by the Ministry of Culture integrated the Metaflux exhibition, the portuguese pavilion at the Venice Architecture Biennale (2004), and represented Portugal at the Architecture Biennale in São Paulo (2005). Participated in the exhibition *Portugal Now: Country Positions in Architecture and Urbanism* (2007) organized by the College of Architecture, Art, and Planning at Cornell University (USA). Author of the book *Specific Projects for a Generic Client* - an anthology of his works created between 1996 and 2006 (Porto: Dafne Editora). In 2007 completed his PhD thesis entitled *Architecture as Image, Built Work as Representation: Subjectivity of Architectural Images*. He was commissioner of the northern region of *Portugal Habitar 2006-2008*, co-commissioner of the international seminar *Images of Architecture and Public Space in Debate* (FAUP, 2010) and of the international seminar: *Megastructures: Architecture and Play*, as part of ICSA International Conference (UM, 2010).

Program of Lisbon Street Art & Urban Creativity International Conference, 2016

June 16 - Main auditorium, Fine Arts Faculty (Chiado)

09h00 – 09h30 Registry of Delegates and General Public

09h30 – 10h00 Welcome Session by Fine Arts Faculty / CIEBA and Executive Committee

10h00 – 10h45 Keynote Speaker:

Peter Bengtssen - Hijacking Banksy: a discussion about ethical research practice within the street art world

10h45 – 11h00 Coffee Break

11h00 – 11h30 Book launch

Ulrich Blanché – “Banksy Urban Art in a Material World”

11h30– 12h00 Keynote Speaker:

Susan Hansen - A Socio-Moral Test Case for the Safeguarding of Street Art

12h00 – 14h00 Lunch

14h00 – 15h00 Panel 1

Jose Cuevas - Center-periphery concept in the work of Daido Moriyama.

Lucas Matray - Public space, urban art and social inclusion: a Street Art festival in Aix-en-Provence

Alice Alves - Why can't our wall paintings last forever? – The creation of identity symbols of street art

15h00 – 15h15 Coffee Break

15h15 – 15h45 Keynote Speaker:

Lachlan MacDowall - A Boneyard of Data: Graffiti and Street Art's Temporalities

15h45 – 16h30 Panel 3

Erik Hannerz - A few notes on using Instagram as point of access for graffiti research

Hela Zahar ; Jonathan Roberge - Street Art: Visual scenes and the digital circulation of images

16h30 – 17h00 Closing remarks: Executive committee

June 17 - Main auditorium, Fine Arts Faculty (Chiado)

09h30 – 10h00 Welcome Session by Executive Committee

10h00 – 10h20 Pondaven Florence - Galeria de Arte Urbana

10h20 – 11h00 Keynote Speaker: Javier Abarca “From street art to murals, what have we lost?”

11h00 – 11h30 Coffee Break

11h30 – 12h20 Keynote Speaker: Adrian Nabi

12h30 – 14h00 Lunch

14h00 – 14h45 Panel 5

Chris Parkinson - Passing Through Walls: The transfiguration and circulation of graffiti from East Timor

Kata Murányi - Murals of Budapest in the age of creative cities

Helena Miková - Influence of the public spaces quality on the occurrence of graffiti

14h45 – 15h00 Coffee Break

15h00 – 15h30 Panel 6

Ulrich Blanché - Keith Haring - a Street Artist?

Malcolm Jacobson – Marketing with graffiti – crime as symbolic capital

15h30 – 16h00 Keynote Speaker: Carlo McCormick

16h00 – 16h30 Closing remarks: Vasco Teixeira Rodrigues

June 18 - ISCTE-IUL auditorium B1.03 (Cidade Universitária), tour

09h00 – 10h00 Welcome Session by Paulo Tormenta Pinto and Pedro Costa (ISCTE-IUL)

10h00 – 10h30 Keynote Speaker: Pedro Bandeira (moderation: Paulo Tormenta Pinto)

10h30 – 11h00 Coffee Break

11h00 – 12h15 Panel 7 (moderation: Pedro Costa)

António Guterres; Diogo Aguiar

Eduardo Costa Pinto – Sete Círculos

Rehm, J., Voutichtis, C. - No Place For Urban Art

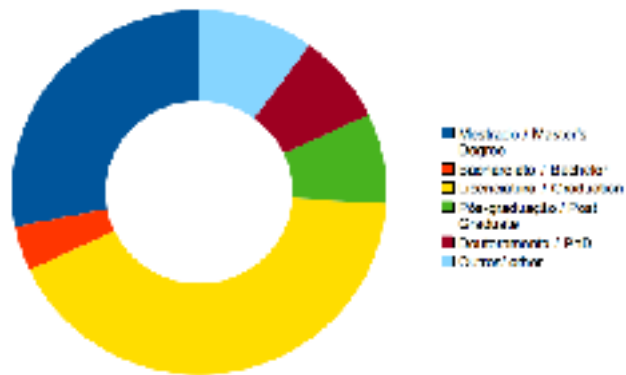
12h15 – 13h30 Lunch

14h30 – 18h Tour

Quantitative results

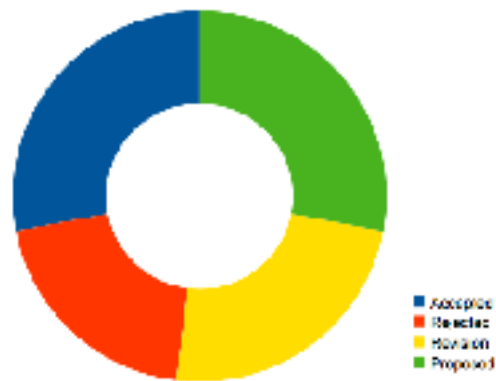
Subscribers to the conference (via Urbancreativity.org)

50 total, all students, following distribution:



Engaged through the call (SAUC scientific Journal)

to the 18 full articles received, 9 were proposed to present in the conference, group of 7 proposals were added, developing the following distribution:

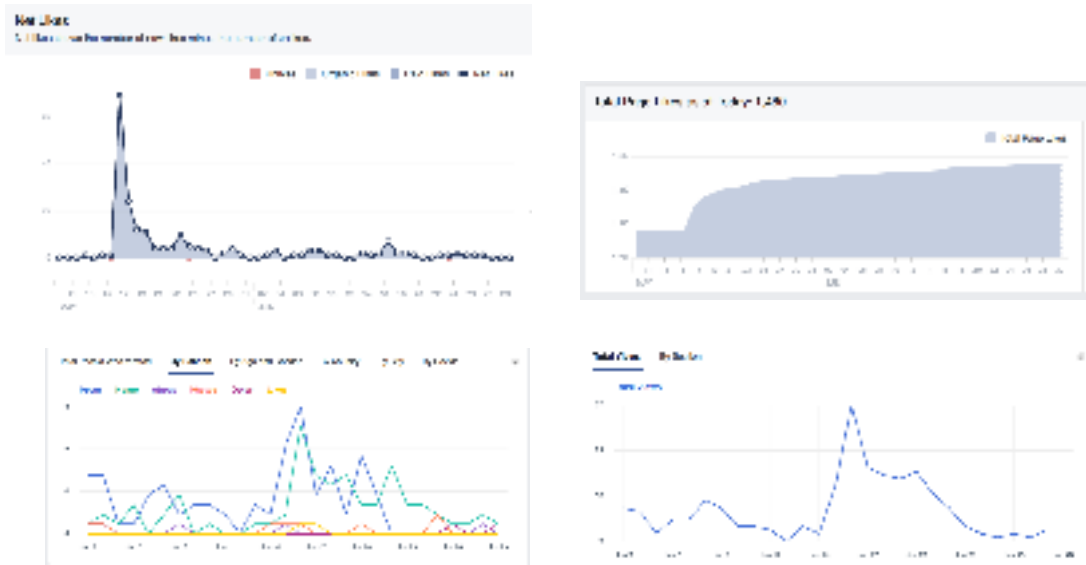


Website: Urbancreativity.org

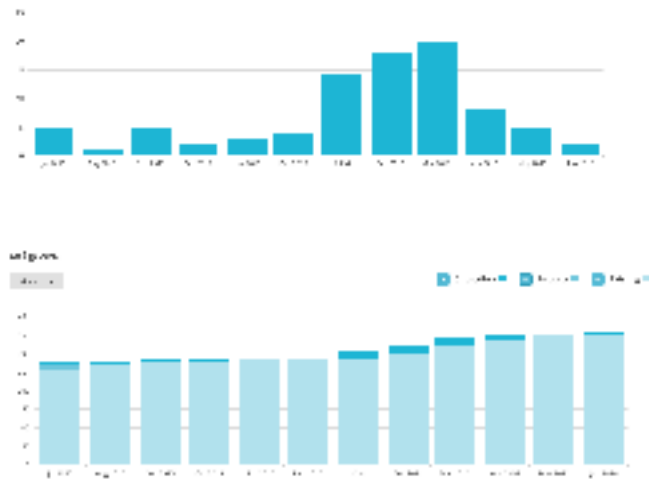
(Jun 2015 to Jun 2016, 49400 page vis. By aprox. 16000 exclusive visitors),



Facebook/urbancreativity.org



Mailinglist 352 subscribers



Scientific Impact (short version)

"Street & Urban Creativity International Research Topic" is in development and at this time composed of more than 20 PhD researchers from 12 countries. This group of researchers as well as being a network capable of enhancing future joint bids for the development of its activities, is organized as a scientific committee scientific journal Street Art & Urban Creativity that'll be published the second volume by the end of 2016.